



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)

Semester - V

Subject: ENGLISH

Paper : C 12-T

Women's Writing

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt **any three** of the following:

3x20=60

1. Critically analyze Emily Dickinson's poem "I'm wife, I've finished that" from a feminist point of view.
2. Do you consider Dopdi Mejhen in Mahasweta Devi's "Draupadi" as a voice of protest against gender and class oppression? Justify your answer with illustrations.
3. Critically discuss the use of imagery in Toni Morrison's *Beloved* and how it corresponds to the characters' moods or situations.
4. Critically discuss Sylvia Plath's "Daddy" as a 'Confessional' poem.

5. How does Baby Kamble protest against the class and social oppression of the Dalit? Discuss with close reference to *Our Wretched Lives*.
6. How does Rassundari Debi question the patriarchal dominance in nineteenth century Bengal in her autobiography *Amar Jiban*?

Vidyasagar University